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The University of Dayton

News Release

NEW MUSIC FESTIVAL AT UD WILL CELEBRATE 20TH-CENTURY COMPOSITIONS

DAYTON, Ohio, January 13, 1989--The title says it all.

The New Music Festival, to be held Jan 27-29 at the University of Dayton, will focus entirely on 20th-century compositions and will include the premiere performance of four pieces commissioned by UD specifically for the festival. All sessions of the festival are free and open to the public.

"The idea for the festival came from an article in 'Time Magazine' which basically decried the state of new music in concerts around the world," said Phillip Magnuson, associate professor of music at UD. "We want to try to make 20th-century music more accessible to young musicians so that they will accept new music as a normal part of life, a part of their standard repertoire."

The first session will be "A Musical Encounter" to be held Friday, Jan. 27 at 8 p.m. in the Virginia W. Kettering Residence Hall Multi-Purpose Room. Members of the UD faculty will perform such pieces as "Helius Arising," "Aria and Allegro," "Three Madrigals" and "In C." Because it will be an informal performance, the audience will be invited to comment and discuss the music with the performers.

"New Music Perspectives" will be held Saturday, Jan. 28 at 1 p.m. in the Music/Theatre Building on campus. Three one-hour sessions will feature Magnuson, D. Manuel Garcia, Douglas McConnell and Steven L. Winteregg, the composers of the four commissioned pieces to be premiered that evening. "Ask the Composer" at 1 p.m. will be a question-and-answer session. During "Sound Beginnings" at 2 p.m., the composers will discuss their compositions

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